

[inaudible]. Okay.

Hi everybody. It's Sam [inaudible] from the real Sam bennett.com. Welcome to this free sort of mini training, a little mini course I decided to offer, um, for you, about you and about your creative prosperity. See, here's what happened is I just came off of running a three day retreat down in Carlsbad. That was amazing. Amazing. We had, I don't know, 2030 people in the room who all had extreme transformation, not just like, Oh, that's interesting. I'm going to go home and think about being transformed, but like the trajectory of their life has changed and it's obviously I'm not going to be able to do everything we did in the room with them. They're with you. But I wanted to give you some, some slices and dices of it so that you could start to see some transformation for yourself. So, um, we're here to talk about creative prosperity and to me, type it, go ahead and type into the chat or type into the Facebook what you think creative prosperity is.

Robert says both and I do not have to choose. That's an excellent definition. I think that's exactly right, that you can be both creative and prosperous. And for me, creative prosperity has to do with prospering in all areas of my life, right? So not only is my creative flow deepened, not only is my financial flow good, my energetic flow, my physical flow, but that means I also have time for friends and time for spiritual growth work and time to relax with my sweetheart and time to take walks and time to dream. You know? So that's what I'm interested in for you is seeing as how we can

take the elements of creative prosperity and maybe look at why you're not hitting it as much as you might want to and what's possible for you if you do. So. Um, here's the thing, you, my friend are a highly creative person and I didn't just make that up, but that's an actual thing. Highly creative person, highly creative people make up about 10 to 15% of the population. And I've been studying this a lot cause this is what my next book is about. So, um, I'm gonna, I'm going to say a few things about what highly creative people are and you type in a yes every time you're like, Oh, I think she's talking about me. All right, this'll help me gauge sort of, you know, where we're at. Uh, first, first let me say this, there is a difference between creative and artistic. There's a difference between creative and artistic. Sometimes those words get collapsed a little bit, right? And people are like, Oh, I'm not creative. I don't draw, I don't paint. [inaudible]

everyone is creative. Creativity is about problem solving. Creativity is about having a natural inclination to, to something to an ability to sort of natural aptitude and a natural inclination to problem solve in that area. Um, it's those things, you know how to do that. You don't know how you know how to do them, you just know how to do them and you sort of think maybe everybody does, but they don't. Artistic is what we think of as the arts, right? So everyone is creative. Everyone has an area of creative genius. Not everyone is artistic in the same way that not everyone is musical, but some of the most creative people are not in the least bit artistic, right. Engineers, people who solve elaborate problems, um, might have no interest in the arts at all. They might, but they might not. So first of all, go ahead and raise your hand.

Like yes, I am creative and you can say I'm creative and artistic or just I'm creative. But either way, congratulations. You are a creative genius. Everyone has their area of creative genius. Um, an example I use is a client I have who uh, she does home and office organization for people and particularly I helped her create a little niche for doing home and office organization for men who would like to date women and not have their apartment scare women away. Right? Um, and a great niche, right? So fun. And as we were talking about her and her business and she said, you know, she's like, I don't know why. She's like,

I've always known how to do it. She's like, even when I was young, I could like walk into almost any room and be like, mm, that needs to go over there. That he scrubbed there.

What does that make that go away? You know, she just had an intuitive understanding of how to organize spaces. You've got that too. You've got, and she's like, I thought everybody could do that. Oh no. Which is why she can charge the big bucks for it. Right? So you also have an area of creative genius. Everyone does highly creative people have multiple areas of creative genius. Highly creative people are good at a lot of things and you pick things up quite quickly. You learn things very quickly. You, um, [inaudible] you're just very adept, you know? And this means that sometimes people think that you're flaky or that you're a dilettante or that, um, you're unfocused. But the fact of the matter is you just have a lot of creative talents and skills and you're used to picking things up pretty quickly. And I'll talk about why in a minute.

Right? I'm getting a yes, yes. I'm going into hallelujah sister. Excellent. Good, good. So, so that's the 0.1, there's a difference between creative and artistic. Everyone is creative. Not everyone is artistic. Some creative people are highly creative people. That 10 to 15% of the population is highly creative and that's probably you. Right? Okay. Now here are some of the characteristics I think of when I think of highly creative people. One, you have a zillion ideas all the time. You have a zillion ideas all the time. If that's true of you, right? Just go ahead and say bazillion Z I. L. L. I. O. N. I have a zillion ideas all the time, right? Franny's in from Germany. Hi Franny. And I used to see you. Emma says yes. Lots. Yes. Robert says a million million. Yes, exactly. Um, you are an idea generating machine. Your ideas wake you up at 4:00 AM you have ideas on top of your ideas.

Um, you sometimes interrupt an idea to have another idea. And again, sometimes people think that you're just like easily distracted and some of you are. But more than that, more than making a judgment about how, what a creative idea generator you are. I just mostly want you to notice it. I want you to notice that you are an idea generating machine and you might also want to notice that this is why some people who are not highly great if people get a little weird about their ideas because they've only ever had the one. You on the other hand have a lot of ideas. So I want to make sure you've got some way to capture your ideas. That's one of my little pieces of advice for you. Um, all right, here's another one. See if this is true of you. You are not super motivated or historically have not been super motivated by money or prestige or good grades.

Now, some of you are, some of you are a little, you know, good grade getters. Um, I was not a particularly good grade getter. I got good grades in the things that I was interested in and not such good grades and the things I wasn't interested in, right? Um, I remember my family, my parents being very like, well of course you got good grades in English and drama, but you know, what about French and calculus? Samantha and I'm like, can we go back to the part about how I got really good grades in English and drama? Cause now I have a career as an actor and a writer and I'm not having a career in French, in calculus. And we get this thing of like, Oh, it only counts if you've worked really hard for it, right? This native ability that you have to pick things up and do things really easily, you know, sometimes gets dismissed as like, well, if it wasn't a struggle then it doesn't really count or something.

So notice that you are not always super motivated by money or prestige or good grades. And sometimes that means that you don't have very much money or prestige or good grades, right? You don't, um, you don't seek those things out. You're more interested in the project itself. You're more interested in learning, you're more interested in experimenting. So again, just notice that we'll talk more about what

to do with it in a minute. But just notice that you've got a zillion ideas all the time. You're not super motivated by money, procedure, good grades. Um, how about this one? You tend to see things as a lot of shades of gray rather than just black and white. You tend to be more on a, into nuance than into, um, everything's just one thing or another. You know. Um, this might mean that you overcomplicate things. This might mean that you over complicate all the things all the time, right? But being a little more into gray area than you are into black and white. If you ask a highly creative person a question [inaudible] nine times out of 10, their answer is going to be, it's going to start with, well, it depends, right? We're not that into orthodoxy. We, we understand that conditions change things, right? We're into subtlety. We're into nuance. We're into the gray area. Over-complicate me. Never. Yeah, no, I mean either never. That's why there's 47,000 pieces of paper on my desk.

Alright? Zillion ideas, not super motivated by money. Uh, more interested in shades of gray than you are in strictly black and white tend to overcomplicate. Um, this is a fascinating one. This is, this is one of the characteristics of highly creative people that is biological. You can't help this. And it has to do with having the ability to think fast and slow at the same time. Highly creative people can think fast and slow at the same time. And what that means is you can be in a state of deep creative flow and still be thinking strategically about what's happening. So if you're the kind of person who can write and edit at the same time, you're kind of a first draft writer, um, or it's what musicians do, right? When they're jamming, right? They're playing, they're in total creative flow, but they're also thinking seven, eight, his turn, where's the waitress with my drink?

Okay, we're doing, you know, like certainly improvisers that that's exactly what improvisors do, right? We are in total creative flow and we are thinking strategically about the scene and how it's gonna end and where we are in the show and did that laugh land and all that. I assume it's what surgeons do, right? They're in total creative flow and they're thinking strategically about what's happening. Um, it is important that you know, that, that this particular biological skill, um, has to do with the hyper connectivity of your brain. I think we always knew that the whole right brain left brain thing was kind of BS, um, because it, of course no one is right-brained or left-brained. We're all both brained and highly creative people tend to be more both brained than everyone else. So we have made more connections between more things more often. I think that's partly where the nuance thing comes in.

Like we think of a lot of different conditions or outcomes all at the same time. But also this ability to think fast and slow at the same time is very rare. Um, and again, it's the thing, it's the kind of thing that you do probably without really thinking about it without noticing it. But you have to remember most people cannot do this and they will get, um, frustrated with you if you ask them to [inaudible] in the same way that I got frustrated by French in calculus. Right? So, uh, just notice that in your, in your, as we're going through these list of qualities, right? Zillion ideas, not super motivated by money or prestige, shades of gray thinking fast and slow. Um, there's another one that's kind of fun, which is, um, [inaudible] did you get a little suspicious of anything that's too popular, right? Like your friend goes, Oh my God, you have to see this movie.

You're going to love it. And immediately you don't want to see it. You're like, Nope, I'm not going to go. Right. Um, you, uh, you'd kind of Zig when everybody else zags. Uh, yep. And [inaudible]. The last one I'll mention is that when you are doing your work your way, you find it energizing. Most people talk about work lights, like it's exhausting. Oh, I had such a long day at work. Oh, I've got to work. Work is such a drag for highly creative people. When we are doing our, the work of our creative genius, it's not, it's not tiring. It's energizing. We love it. It is life giving, not life depleting. So all of these things for you make up

creative prosperity. When you can find a way to make money that capitalizes on your zillions of ideas, your, your, your interest in, in service and create being of service and creativity, your, um, your tendency to Zig when everyone else zags your ability to think fast and slow at the same time you're your grasp of nuance and gray area, you nothing can stop you.

When you can find the job or activity or even hobby that captures those qualities, engages those qualities you we'll never want again, you will be able to make any amount of money you want to make doing exactly what you love to do, but you have to position yourself in a certain way, right? And so this is kind of what we're going to be talking about in these next, in these three sessions. Um, and for those of you who are getting really interested in this and feeling like, Oh, I'm not sure I can be there on Tuesday or on Wednesday or Thursday. If you go to the real [Sam bennett.com](#), forward slash prosper P. R. O. S. P. E. R. I'm here, I'm going to type it into the chat on the zoom, uh, P. R. O. S. P. E. R. uh, you can, um, opt in to see all the recordings cause I'm doing live on zoom and live on Facebook, uh, today, tomorrow, and the next day.

Uh, but if you're thinking you can't make it or you want access to these videos, uh, and here H. E. R. E. okay, there we go. Um, and it's free and there's nothing to buy. There will be something to buy. I mean, I do have a course coming up and I'd love it if you were interested in that. But, um, but mostly I'm just interested in executing this free training because I feel like, I feel like highly creative people have allowed themselves to be put in a corner. I feel like people have taken the extraordinary talents and skills of the highly creative person and told them again that you're flaky, that you're a dilettante, that you can't settle on things you can't focus on. One thing. You're too distractable, too dreamy, not practical. Um, and I don't think those things are true or I don't think they're any more true of highly creative people than they are of anybody else.

Like regular people or distractable to regular people are not practical to, you know, it's not like we've cornered the market on, on practicality. And I want you to know that there are options for you. I mean, you can see how someone with these qualities, right, with, with these zillions of ideas and, and, and nuance thinking, it's going to be a little hard for you to fit into the square peg scenario. You know, um, we're a little resistant to authority. We want to figure things out for ourselves. Um, we're very curious. We love solving problems. We don't like being told how to solve the problem. And it's, you know, this means we're not really set up to succeed in some traditional environments or it makes it hard for us to succeed in some traditional environments because for people who do like black and white thinking, for people who don't have a zillion ideas all the time for people who are motivated by money and prestige and good grades, for people who don't see a thousand shades of gray, um, who don't think fast and slow at the same time, the traditional education track, the traditional job track that works great for them.

There's a reason it's like that, right? But for us, not so much, and I feel like we've just taken out of it and like, Oh, okay, well we'll just sit over here on the corner that says starving artist. And I am on a mission from God to get that phrase out of the language. Starving artists. That's ridiculous. Artists don't starve any more than anybody else does. And in fact, artists, creatives have an opportunity, highly creative people have an opportunity right now to be more successful than ever before.

So [inaudible] yeah, they've been telling you you can't, you've been telling you you can't. Oh I don't like sales. Oh I hate talking about the money part. Oh, I don't want to start my own business. That seems like a lot of work. Um, I've done good at it. I don't like marketing. I don't want to be self promoting, right? You talk yourself out of doing your own work, creating your own job for yourself and you know, I want

you to put a little pause button in that because even if it's you just doing the work you love because you love it, that will light up your life, that will illuminate you. You spending just 15 minutes a day on the projects that matter most to you will soothe your soul, will have you walking around like you are in love cause you kind of are, and I know you get everything done for everybody else all day long and it feels like there's no time but seriously start committing 15 minutes a day to your projects, the stuff that matters to you, not to anybody else just to you.

It's a creative problem. Great. If it's a, if you want to spend your 15 minutes during meditation or dance or playing guitar or doodling or daydreaming, I'm telling you when you take that 15 minutes and do it on the projects that interests you and maybe you've got 10 of them, you will become a happier person, a more engaged person. You'll have more to talk about. Cause I know you hate small talk. I know you hate something highly creative people hate small talk. You will have something to talk about with people when they go sell what's now. And you can say, well I've been working on this historical novel or well, I've been designing a puzzle or well, I've been woodworking or crocheting or making things out of paper. Who knows what you're, what you'll come up with, with your highly creative mind. Right? Um, I've been solving the energy crisis, like great, do that.

So partly I just want, for those of you who aren't spending any time on your creative projects, I want you to start, for those of you who are thinking about maybe creating a little side hustle around your creative projects, I want to encourage you to do that. And for those of you who are thinking about creating a full time job for yourself, creating a business around your creativity, I run to encourage you to do that. Um, this thing about how, Oh, you know, starving artist and you can't make money writing. You can't make money as a T a teaching. You can't make money as a singing or as a poet or as,

okay,

it's just not true. It's not true. The arts, this is a report from this year from the us. What is it? Bureau of economic analysis, the arts contribute. You're ready for this. The arts contribute \$763,000 bill, 763 point \$6 billion, 763.6 billion with a B dollars to the gross domestic product. That is 4.2% of the GDP. 4.2% the arts are 4.2% of the American economy. That's more than agriculture. That's more than transportation. Creativity matters. Financially. Creativity matters, right? This is a time of unprecedented opportunity for highly creative people. The barriers to entry, the barriers that used to exist in terms of getting your art, your work, your creative genius out into the world have been lifted thanks to the internet, right? I can find you. I can find you online. I can find you on social media. I can communicate with you very cheaply through email, through text messaging, right? I don't have to go and meet people. I mean, that helps too. I encourage you to go meet people, but I can attract a tribe, a community of likeminded people. I can be in dialogue with them about the subjects we're interested in most and when appropriate, I can tell them things.

Okay?

It used to be, you know, you had to have a record label, find you in order to make an album. That's not true anymore. You had to have a publisher to get your book out. That's not true anymore. You had to, you know, go to film school to make movies. That's not true anymore. You had to have, you know, had Tel network, pick you up Debbie TV show. That's not true anymore. Look, I'm on TV. You're, I am right. We want to make a movie and hold up the phone and make a movie. The barriers to entry are almost zero. And the possibility of connecting with people who love, love, love, love, love, what you're up to is

almost infinite. And I'm living proof, right? I started the organized artists company when I was 42 years old. I had spent my whole life as an actor. I had spent my whole life Baroque as a joke. Like it was beans and rice and thrift stores the whole time. And I was good at it. I was good at being broke. I can still stretch a nickel as far as I need to. Right.

And then the last 10 years since I started doing the organized artist company full time, I've still continued to work as an actor. I've continued to, uh, write, I've published two bestselling books, um, not just in the U S but also in China and Korea and India and a couple other places. Um, I wrote a musical, I wrote the book to him, the script of a musical, uh, that just recently had a screening at the Kennedy center. Like, it's amazing what can happen when you really put some energy and some intention behind getting your creative workout into the world. Okay.

I'm curious what for you gets in your way when you, when I'm sitting here thinking, telling you all this about getting your creative work out into the world, what stops you? What, what has you go like, Oh Hmm. Like where's the, where's the pullback? Where's the, what's the thing that stops you, is in a thought that stops you? Is it a practical consideration? Go ahead and type into the chat. I'm going to see if I can look over here on Facebook too and see if I can see any of the responses. Oh, I think I, I can't be on both at the same time. All right. So those of you on Facebook, I will circle back around and look at your comments later and comment on your comments. Um, yeah, it's already been done. My work isn't needed. Yup. [inaudible] nobody's going to care about that. Nobody's going to pay for that. Um, I couldn't make enough if I tried. Right. Anything else? What else do you think of? Fear of criticism. Good. Michelle. Good.

Yeah, exactly. You'll yell, but someone wants to pay me and I can't figure out how to get the Petrie on set up. Um, yeah, technical concerns are very real. I won't yell. I totally, I've never tried to set up Patri on, I don't know how to do that either. Um, but maybe Venmo or PayPal, there's gotta be a way for them to pay. Uh, when was, is there has to be a block that once I start and then an obstacle sets in. Right. Okay. Good. Good. Thank you guys. Thank you for being so forthcoming. Um, I have to put more focus on my mindset. Yeah. So that's the perfect transition. Wilma is mindset. Um, I've been thinking a lot about this mindset thing and wondering why we haven't been able to make a little more progress on it. Cause it seems like once you know that it's a mindset issue, you should be able to resolve that pretty quickly.

Right? But that's not the way it is. Um, and as I have thought about it, and you know, I've worked with thousands of creative people over the years, um, and I noticed patterns, right? I noticed that the same thing stopped people over and over again. And it doesn't matter how old they are, how young they are, what country they live in, um, how down did they are or are not how experienced they are, how, um, what their discipline is. Doesn't, doesn't seem to matter. Everybody's got the same stuff. There are some thoughts that attack everyone equally.

Uh, yeah. For example, I'll just give you sort of a broad example. Let's say we were on an airplane together and suddenly there was a lot of turbulence. What is the first thought you have? We're all gonna die, right? Clearly, we're all gonna die. There's a of turbulence. We're all gonna die. Now we have this thought, despite the fact that, do you know how many planes have crashed due to turbulence in the history of aviation? How many planes have crashed due to turbulence? Zero. None. Turbulence does not cause airplanes to crash. It just causes them to bounce around, right? So despite the fact that there has no evidence, the turbulence does anything other than make us a little uncomfortable, our immediate

thought is we're all gonna die. Um, here's a slightly different kind of example. Uh, you know how when you or someone you know was graduating like from high school or from college, what's the thought? What's the same thought everybody has right away?

Oh my God. Now I've got to figure out what I'm going to do with the rest of my life right now. Once you say that out loud, or once you hear someone say it, you think, well that's not true. You just have to figure out what you're doing for a summer job. You just have to figure out what you're doing next. Right? But we still have that thought, Oh no. Now I have to figure out what I'm going to do for the rest of my life. So much pressure. Um, a third example I like as a much married woman is that, uh, you know, when you're getting married and there comes a point in the marriage planning process, the wedding planning process that you look over at your potential spouse and you think really, is this really a good idea? Is this really the person for me?

Should I really be marrying this person? Right? Everyone has that thought. It is a condition of being in that environment. So these and that, and the final example is exactly this, right? You think about putting your creative workout into the world and you immediately think it's already been done. Nobody's going to need it. Nobody's going to pay for that. Who do I think I am? I'm not good enough. I don't have enough time. I don't have enough money. I can't do it, right? All of these thoughts are programmed in and I'm going to call them ancestral thoughts. These are ancestral thoughts. They come from our ancestors. Some of them are biological, like the limbic system. Just fires up and says you're going to die. Um, some of them are more cultural. Some of them may have been imprinted on you from your family. Um, some of them you may have taught yourself over the years, but they are reflexive thoughts. They're involuntary. You can't help it. The minute you have this condition, the minute you're graduating from high school, you think, Oh no, I gotta figure out what am I doing with the rest of my life? The minute you, you're agree to get married, you're thinking, should I really be marrying this person? The minute you consider getting your creative work out into the world, you will have a certain litany of thoughts, none of which are your own.

They are ancestral thoughts. So what I want you to do with those thoughts is paint them pink. And next time one shows up goes like, Oh yeah, there's that ancestral thought. Oh yeah. Oh yeah, that's not mine. That's just programming, right? What I want you to counter it with is an original thought. What is an original thought? And that's going to be different for each of you. So, Oh, I have this idea for this book. Ancestral thought. Nobody's going to read that. Okay. Thank you. Ancestral thought. What's the original thought embedded in there? Maybe it's a cure. Maybe it's a question. I wonder who might read that.

Maybe it's, um, just getting curious about the process. I want to write this book. Nobody's going to read that. Thank your ancestral thought. Original thought is, I kind of want to experiment anyway. Okay. And you can almost hear it, right? Even when I say you can hear it in the voice, like the ancestral thoughts on very [inaudible] map. You know, nobody's going to read that. Nobody's going to want that. It's very neck up. It's very tense. Original thought. Sounds quieter. A little more curious, a little more gentle, maybe. Maybe a little funnier. Um, and you know, we tend to put all this weight on the ancestral thoughts because we hear it from everyone because everyone's got it right. The ancestral have a big megaphone. They have been shouting, don't do it for a hundred thousand years. The original thought is yours alone. It's that still small voice inside of you that says, I wonder if we could [inaudible]. I have a little idea about

[inaudible]. Yeah.

Maybe we could try [inaudible] and it is your job as the highly creative person to take the megaphone away from the ancestral voice and give it to the original voice. Start paying attention to that quiet inside voice. That one that's having ideas that only you have, right? You can discount all of that ancestral thinking. None of that is real. None of that is real, and you can start paying attention to that quiet inner voice because that's your originality. That's your creativity. No one else, you know? Yeah. It's all been said before, but not by you. Not now, not in this time. Not in your way. And not only is it important for you to do it because of the work, it's important for you to do it because of the person you become as you do it. I'm going to say that again. It's important for you to do it not just because of the product, because of the results of the work, of the problem that you solve. Of the creative project that you get out the door. It's important that you do it because of the person you become as you do it. The person at the w I was when I finished writing those books was different than the person I was when I started.

Right? Emma says, quotable, quote away, bed quote away, tweet it. It's a writer downer, right? So I want you to, to spend some time on this and, and, and maybe start making a list of all your creative ideas. Cause as we established at the beginning, you have a zillion of them maybe, um, start spending that 15 minutes a day, right? And tomorrow when we get together tomorrow we're going to talk about, about that transformation, about what is possible for you when you start focusing on your creative prosperity, on how you can start to make the existing structure of business and sales and marketing work for you.

Okay.

Because I'm not gonna get into, I'm gonna tell you tomorrow. Okay. Like I want to start right now, um, zillion ideas all the time. Uh, yeah. For now, let's just hang on to the fact that are highly creative person. You have a zillion ideas all the time. You're not super motivated by money, prestige, or good grades. You, you get fascinated by all the shades of gray, by all the nuance of things. You are not super Orthodox about black and white and only two things. Um,

[inaudible]

you like to try new things. You have the ability to think fast and slow. You're suspicious of anything that's prevailing trends of anything that's too popular. Drink water, hold on.

Um, [inaudible] and you find your work gives you energy, right? So taking those and thinking of these things as not as detriments, but as an astonishing gifts, you can do things that 85% of the population cannot do, even if they wanted to. They cannot do it. And it doesn't make them less than are you better than, it's just everybody's got, you know, things that make them special and different. This happens to be yours, right? So understanding that when you harness the talents of the highly creative person and hook it up with one of your fabulous ideas, you become magnetic. You can start to attract the money and people and ideas that community, you can start to have the impact that you have always dreamed of. Because I know you want to change the world. I know you want to be a force for good in the world. I know you may not want to be famous, almost no one wants to be famous, famous as horrible, but I know you want to be known for making a difference. You want your life to matter. You do not want to be part of that. Whatever it was. 82% of people who get to the end of their lives and regret

not having lived their own life, who regret it, that they made decisions based on what they thought other people wanted and they did not do what was essential to them. They did not listen to that little

voice inside that says, maybe we could. What if you, this could be fun. You don't want to be that guy. And I know that you're afraid of failure and afraid of criticism. Everybody is, it's an ancestral thought. We're tribal animals. We want to fit into the group. Right? We know we don't want to get kicked out of the group, but I think that when you really look at it, you would rather even fail or be criticized than you would get to the end of your days not having even tried. Right.

Good. I'm happy to take your questions if you have questions. Um, [inaudible] and uh, I hope you'll join me tomorrow. We're going to go a little deeper. We're going to open some new doors. I hope this has been sort of illuminating and fun for you. You're welcome to share it. It's on the, the real Sam Bennett Facebook page. You can also opt in@therealsambennet.com forward slash prosper, P, R, O. S. P. E. R. and then we'll, we'll make sure we email you these videos so you don't actually have to, you know, set aside time in your schedule. They're not going to be up forever, so you want to like watch them with some alacrity. But, um,

okay.

But you can get them delivered, especially for you. So you go to the real Sam bennet.com. Forward slash. Prosper P. R. O. S. P. E. R. Emma says, I feel inspired. See you tomorrow. Excellent. Excellent. I'm delighted. I'm delighted. Almost has got it. Good. The real Sam bennett.com. Forward slash prosper. It's just a real simple opt in page. There isn't really anything there. Just put your name and put in your name and email and we'll send you these recordings. Uh, Michelle says, me too. Oh, I'm so glad. I'm so glad. Um, uh, Veronica from my team is on here on the chat. Is there anything, I'll go over onto the Facebook page and, and, and answer, unless there's anything super pressing that needs to be answered live right. This very second. Alright, I'll hop over there afterwards and enter into the comments, but I'll look forward to seeing you all tomorrow. I can't wait to share with you what I've got for tomorrow. So, um, yeah, we're going to talk about the transformation that you can make immediately, immediately to move from fear to create to creativity. To creative output and to create a prosperity. The world needs your work. The world needs your good work.

All right, everybody, thank you so much for joining me. See you tomorrow.

Okay.